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Chairman, friends, being fascinating listening to the questions and answers is the most

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fascinating and illuminating. Quite obviously you've been taking it as what is sometimes

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called the nuts and bolts approach. But knowing Brinsley of old and knowing contact a little

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bit I had thought and still think that tonight we're taking it a little deeper. I hope that's right.

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If not, we'll come back to the nuts and bolts and pour the honest people there who are not yet convinced of the realities of them.

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00:00:49,000 --> 00:00:57,000

Let's do a quick recap, but not sightings because there have been hundreds of those, not even landings.

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00:00:57,000 --> 00:01:08,000

1947 the expression is born, flying saucers always popularized. And there are purest things about it.

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I mentioned this last time, but let's recap.

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You see there is a businessman, Kenneth Arnold, flying his own plane. He sees these saucers.

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And that's one level at which we can look. Because he's a businessman and he's a pilot,

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well that adds validity to his report and we can leave it at that.

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00:01:37,000 --> 00:01:45,000

Because he's a successful businessman, sufficiently successful to own his own plane,

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00:01:45,000 --> 00:01:53,000

well that appeals to subconsciously or otherwise and we can leave it at that.

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00:01:55,000 --> 00:02:02,000

Where did he see this? He saw it at Montpelier, Washington.

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00:02:03,000 --> 00:02:16,000

Well what's peculiar about that? Well a mountain in Alwagry is usually depictive of spirit as distinct from the valley of matter.

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00:02:16,000 --> 00:02:25,000

I think these other inner planes are very much support of saucers and we just noticed that.

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It was Montpelier, Washington. What's peculiar about Montpelier? It's got three peaks.

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00:02:34,000 --> 00:02:42,000

In the Exoteric I'll agree, it's of all the scriptures, most of the people is going back thousands of years,

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00:02:42,000 --> 00:02:47,000

if you're stuck in nuts and bolts, millions of years, if you'll accept Atlantis and the Muriel.

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00:02:47,000 --> 00:02:55,000

Either way, the Trinity is in the subconscious of millions of people.

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00:02:55,000 --> 00:03:01,000

So you've got a mountain and there's Trinity. How many saucers were there?

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00:03:01,000 --> 00:03:09,000

Never mind about their speed, all of which have been described in their shape and their this and their that.

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00:03:09,000 --> 00:03:20,000

How many were there? There were nine. Nine in numerology is the number of initiation and trial, not the ten of perfection.

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And I don't think many of us here would claim that humanity in its growth has reached perfection.

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00:03:27,000 --> 00:03:37,000

It's more in the realm of trial. Perfection is still for tomorrow. The bonds and the disturbances

are up today.

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00:03:37,000 --> 00:03:50,000

So you've got nine saucers, you've got a mountain, you've got three peaks. What time was it? 3 p.m.

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00:03:50,000 --> 00:04:00,000

When was it? 24th of June, 1947. What's special about that? It was Midsummer.

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00:04:00,000 --> 00:04:05,000

Well, why Midsummer? People are saying, do you see them in the day?

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00:04:05,000 --> 00:04:17,000

The reports I've seen which run into, I should think, thousands, if not tens of thousands, as many are in day as by night.

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00:04:18,000 --> 00:04:32,000

But why June? It's the high peak of summer, June the 24th, the longest days just come, the most of the solar forces, least of the lunar forces.

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00:04:32,000 --> 00:04:38,000

What was happening at the time? 3 p.m. again and now the Trinity.

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00:04:38,000 --> 00:04:50,000

There was a conjunction of planets. Which planets? Jupiter, the high mind consciousness, Venus, this love wisdom aspect, Venusian saucers.

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June the 24th, June the 6th month, 6th, the keynote of the new age, 6th, 6th, 24th, the double 12th, the 12 hours of the day, the 12 signs of the zodiac, the 12 apostles,

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00:05:08,000 --> 00:05:17,000

are beginning to lose some of the audience. Why? Where along this line is the prejudice beginning to strike?

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00:05:18,000 --> 00:05:28,000

Have you been taught that of the devil, that of superstition, that of something else? Are you not beginning to look?

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00:05:30,000 --> 00:05:33,000

Are all these things coincidences?

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00:05:34,000 --> 00:05:42,000

June the 24th, the double 12th, the positive, the negative, the so-called day, the so-called night,

the so-called good, the so-called evening,

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00:05:43,000 --> 00:05:55,000

1947, add it up, comes to 21, 3 7th. Why all these things? Which level are you going to take sources?

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00:05:56,000 --> 00:06:02,000

Are you just stuck with a successful businessman seeing something in the stuff?

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00:06:03,000 --> 00:06:10,000

Or where along the line does prejudice begin to draw in?

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00:06:11,000 --> 00:06:18,000

Are you scientific, are you proud of it? And all this is superstition.

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00:06:18,000 --> 00:06:22,000

Are you religious and proud of it? Of a particular one?

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00:06:23,000 --> 00:06:29,000

And if you bring in something like numerology of the devil or something, does that hold you back?

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00:06:30,000 --> 00:06:36,000

This is the sort of way we might look at sources. Because we're all in this.

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00:06:37,000 --> 00:06:43,000

The whole village, planet earth, and it doesn't matter which bit of the village you live in,

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00:06:43,000 --> 00:06:48,000

east, west, north, south, black, blue, yellow, green, who cares?

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00:06:49,000 --> 00:06:53,000

That tiny little village, do you think it's important?

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00:06:54,000 --> 00:07:01,000

A thousand million planets set to be inhabited, even by nuts and bolts.

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00:07:02,000 --> 00:07:08,000

We've been on this little village and said some 80 millions of years.

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00:07:08,000 --> 00:07:12,000

Our date is a little longer. Let's take 80 minutes.

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00:07:14,000 --> 00:07:23,000

A couple of centuries ago, it's damn all in time, the fastest speed was a horse.

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00:07:25,000 --> 00:07:28,000

And suddenly we've got Apollo Watman.

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00:07:29,000 --> 00:07:34,000

I was buzzing in the 80 millions. Somebody else has been around for 80 minutes

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00:07:34,000 --> 00:07:39,000

and they're 10% more advanced than we are. Just 10%.

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00:07:40,000 --> 00:07:44,000

10% of 80 millions is roughly 8 millions.

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00:07:45,000 --> 00:07:50,000

8 million years. 800 millennia.

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00:07:51,000 --> 00:07:54,000

And a couple of centuries ago we've got a horse.

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00:07:56,000 --> 00:08:03,000

So there's a lot more in this flying source of business than a couple of nuts and a couple of bolts.

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00:08:04,000 --> 00:08:06,000

And a telescope.

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00:08:08,000 --> 00:08:10,000

There are a thousand million planets.

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00:08:11,000 --> 00:08:14,000

They're not all going to be stuck with our three dimensions.

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00:08:15,000 --> 00:08:19,000

They're not all going to be stuck, like we are.

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00:08:21,000 --> 00:08:22,000

Some of us.

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00:08:23,000 --> 00:08:30,000

So which way along the line of that flying source of sighting of June the 24th, 1947, do you start saying nonsense?

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00:08:31,000 --> 00:08:35,000

And the big question is not the nonsense, but you.

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00:08:36,000 --> 00:08:40,000

Why you at that moment are drawing in?

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00:08:41,000 --> 00:08:42,000

Because the other bloke goes on.

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00:08:44,000 --> 00:08:45,000

What's wrong with you?

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00:08:47,000 --> 00:08:58,000

Where does fear lack of knowledge of the of the safe, the three dimensions, space time continuum?

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00:08:59,000 --> 00:09:04,000

Where does the unknown begin to hold you back?

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00:09:05,000 --> 00:09:07,000

That's how I look at sources.

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00:09:08,000 --> 00:09:11,000

Let's look at it another way. From 1947 to now.

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00:09:13,000 --> 00:09:17,000

For the first seven years. Why should you be seven tell me?

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00:09:17,000 --> 00:09:21,000

In 1947 to 54, there's open discussion.

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00:09:22,000 --> 00:09:30,000

You look at any newspaper in Chinese, in Urdu, in English, in Turkish, in American, in Russian.

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00:09:31,000 --> 00:09:33,000

Pick any newspaper around the village.

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00:09:34,000 --> 00:09:40,000

All the front pages during those seven years have got stories of flying sources.

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00:09:41,000 --> 00:09:48,000

This is a statement anybody was for a few hours work in the public library can check for themselves.

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00:09:49,000 --> 00:09:56,000

Suddenly in 54, down comes the night and the sources vanish off the front pages.

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00:09:57,000 --> 00:09:59,000

This is extraordinary.

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00:10:00,000 --> 00:10:04,000

1954 Stalin had just died a couple of years before.

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00:10:05,000 --> 00:10:08,000

The Berlin blockade was just over.

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00:10:08,000 --> 00:10:16,000

The cold war was a big item. Everybody got a gun which they were pointing at everybody else.

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00:10:17,000 --> 00:10:20,000

Nobody was talking to anybody else in the village.

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00:10:21,000 --> 00:10:23,000

We were having a way of the time in our usual worst thing way.

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00:10:24,000 --> 00:10:35,000

Yet in 1954, the Chinese, the Russians, the English, the Germans, the lot, all took sources off their front pages.

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00:10:38,000 --> 00:10:41,000

It is a staggering fact.

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00:10:42,000 --> 00:10:48,000

That it is a fact each can prove for himself with a bit of work.

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00:10:49,000 --> 00:10:52,000

And how could such a thing happen?

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00:10:53,000 --> 00:10:57,000

I mean we're quite happy to say the Arla Japs got a sense of press.

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00:10:58,000 --> 00:11:02,000

If we say the Russians have got a sense of press everybody taps here.

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00:11:02,000 --> 00:11:12,000

If you've heard of Moscow and say the imperialistic war mongering, I've forgotten quite the phrases of all the things.

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00:11:13,000 --> 00:11:14,000

Everybody claps there.

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00:11:15,000 --> 00:11:24,000

You sit here and you say the Chinese and the Russians and the Americans and the English all gave the same treatment to sources in 1954.

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00:11:25,000 --> 00:11:26,000

It is staggering.

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00:11:26,000 --> 00:11:33,000

Usually in 1954 the focus is on something else.

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00:11:34,000 --> 00:11:37,000

Do you remember Mead Lane, that researcher?

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00:11:38,000 --> 00:11:42,000

He went beyond Nassan Boats. He died recently but he was a good bloke.

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00:11:43,000 --> 00:11:55,000

And in 1954 he circulated his round robin as it was called saying that he'd had news of this stupendous event which was so stupendous, so dramatic, so sad.

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00:11:56,000 --> 00:12:06,000

So unbelievable, so all these adjectives that at any rate he was circulating it round right now in

case his magazine was stopped like Bendis was.

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00:12:07,000 --> 00:12:14,000

We all know Bendis magazine's space review was stopped in April 53.

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00:12:15,000 --> 00:12:16,000

He said I've got it, I've got it, I've got it.

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00:12:17,000 --> 00:12:19,000

I'll tell you in the next quarterly issue which is July.

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00:12:19,000 --> 00:12:24,000

Quarterly issue of July, so I'm so sorry, and September issue close to done.

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00:12:25,000 --> 00:12:29,000

And at Mead Lane sent this round post haste, many people have.

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00:12:30,000 --> 00:12:44,000

The story was that at Edwards Air Force Base by invitation, by prior arrangement with the government, five sources landed, stayed several hours and allowed the scientists to sniff all over them.

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00:12:45,000 --> 00:12:53,000

And the sources would materialize, dematerialize, make themselves visible, invisible, all these things which sighting showed.

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00:12:54,000 --> 00:12:59,000

When you see a thing in the sky in daylight and suddenly it's not there.

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00:13:00,000 --> 00:13:04,000

It's not, it's gone away or into a distance behind a cloud, it's not there.

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00:13:04,000 --> 00:13:24,000

Do you remember Captain Speakwen's report, BOAC, BEA pilot flying to schedule flight to Ski-Paw, a magnificent report, you know, cumulus clouds so many feet, bearing so many degrees north, altitude so visibility unlimited.

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00:13:25,000 --> 00:13:27,000

He and the co-pilot see this UFO.

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00:13:28,000 --> 00:13:34,000

The UFO prevents him contacting base on its radar because the contact breakers break.

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00:13:35,000 --> 00:13:45,000

And the report of Captain Speakwen goes on that total electrical failure on a modern aircraft nowadays is rare.

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00:13:46,000 --> 00:13:52,000

In our case we couldn't understand it because we were not using all our equipment, electrical equipment.

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00:13:52,000 --> 00:14:00,000

When the UFO left our contact breakers did stay in, is it too much to ask that the UFO prevented us doing this?

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00:14:01,000 --> 00:14:16,000

And the characteristic of the UFO, which when it maneuvered round the plane, described first by the pilot and the co-pilot, beautiful day, visibility unlimited, was that it was a luminous thing and then suddenly it wasn't there.

117

00:14:17,000 --> 00:14:23,000

Speakwen's words are, we suddenly became aware we were looking at an empty sky.

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00:14:24,000 --> 00:14:27,000

This is what the sources landed the Redwoods Air Force Base were doing.

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00:14:28,000 --> 00:14:33,000

We're visible, not visible, dense, physical and allow you to walk through.

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00:14:34,000 --> 00:14:37,000

Well this is absolute nonsense in physics.

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00:14:37,000 --> 00:14:44,000

Dense, physical and you walk through. It's alright with all that psychic stuff but not in physics.

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00:14:45,000 --> 00:14:48,000

And one of the gods we worship is physics.

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00:14:49,000 --> 00:14:50,000

Or science.

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00:14:51,000 --> 00:14:58,000

Any fool knows that this dense physical is dense physical. We've been taught it. It's our experience, we know.

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00:14:59,000 --> 00:15:12,000

And yet we also know now that it's a moving mass of matter to which we've given fancy names like Meezons and Whatnots and there's more space in that than there is solidity.

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00:15:15,000 --> 00:15:17,000

So at which level are we going to have a look at sources?

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00:15:18,000 --> 00:15:22,000

1954 they disappear off the newspapers.

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00:15:23,000 --> 00:15:27,000

They haven't disappeared from the village, granted there as good sightings go on.

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00:15:28,000 --> 00:15:34,000

1954 they said to have landed. How could you keep such a thing secret?

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00:15:36,000 --> 00:15:38,000

And yet the dribblets come up.

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00:15:39,000 --> 00:15:46,000

From the top echelons come salvos of ridicule, nonsense, you stupid lot. There was no energy.

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00:15:47,000 --> 00:15:53,000

From the middle ranges of the thing come what you couldn't keep a thing like that secret, could you?

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00:15:54,000 --> 00:16:00,000

And from the lower ranges come masses of little dribblets of information.

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00:16:01,000 --> 00:16:11,000

Eisenhower suddenly slips off of Washington to go for a golfing holiday and let it come at Palm Springs next to Edwards Air Force Base.

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00:16:12,000 --> 00:16:16,000

And as Bailey noticed his art towards he'd forgotten to take his golf clubs.

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00:16:17,000 --> 00:16:25,000

Little people who've gone out from the base to do a job, ordinary routine job, they've done it dozens of times.

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00:16:26,000 --> 00:16:30,000

They come back to the base, it's sealed off, they're not allowed in.

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00:16:31,000 --> 00:16:34,000

Could you know me? I'm so sorry. Not allowed in.

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00:16:35,000 --> 00:16:41,000

People who were sort of in the mess and heard conversations afterwards.

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00:16:41,000 --> 00:16:47,000

People who were on the base and saw these things or said they saw.

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00:16:49,000 --> 00:16:59,000

Anyway, whatever it was in 1954, whether it was that or whether it was not, the stuff did disappear off the headlines, off the front pages.

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00:17:00,000 --> 00:17:04,000

And you've got the next schedule bit, which was silence.

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00:17:04,000 --> 00:17:08,000

And it was us who just pretended sources weren't there.

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00:17:09,000 --> 00:17:23,000

And yet people went on saying, people like our good sales here came to little meetings for no reason, no authority, no big name, nothing.

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00:17:24,000 --> 00:17:27,000

Just come because you felt there was something there.

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00:17:27,000 --> 00:17:38,000

And more and more and more and the silence was beginning to crumble as we began whispering to each other, talking to each other.

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00:17:39,000 --> 00:17:45,000

We'd seen it, we're quite sure it wasn't there, it wasn't there, and we'd, our cousin and what not.

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00:17:46,000 --> 00:17:48,000

And the crescendo began to grow.

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00:17:49,000 --> 00:17:52,000

So you've got the next period, ridiculed.

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00:17:52,000 --> 00:17:57,000

And we've all seen the newspapers and we've all suffered from it.

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00:17:58,000 --> 00:17:59,000

Ridiculous.

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00:17:59,000 --> 00:18:00,000

You saw sources, you weren't.

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00:18:01,000 --> 00:18:02,000

Both.

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00:18:02,000 --> 00:18:03,000

Not case.

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00:18:03,000 --> 00:18:05,000

Drunk, crank, any human.

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00:18:09,000 --> 00:18:14,000

And the ridicule heard and it kept us quiet for quite a while.

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00:18:15,000 --> 00:18:19,000

Then we began whispering again to each other, friends to friends.

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00:18:19,000 --> 00:18:23,000

You know I'm not nutty, but honestly I saw.

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00:18:24,000 --> 00:18:26,000

And he said, here's the photographs.

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00:18:27,000 --> 00:18:29,000

Because there are lots of photographs.

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00:18:30,000 --> 00:18:34,000

Another of the big myths is that they're all fake for the Huckabins.

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00:18:35,000 --> 00:18:39,000

It just doesn't stand, investigational truth.

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00:18:41,000 --> 00:18:42,000

And films.

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00:18:42,000 --> 00:18:44,000

Plenty of films.

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00:18:45,000 --> 00:18:50,000

And again, always all fake is this, won't stand up.

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00:18:51,000 --> 00:18:54,000

And the ridicule began to grow thin.

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00:18:55,000 --> 00:19:00,000

Too many people like Captain Speaker, who couldn't ridicule it.

168

00:19:01,000 --> 00:19:05,000

Captain Harle of BOAC, flying across the Atlantic.

169

00:19:06,000 --> 00:19:10,000

He and the co-pilot, his air hostess and his passengers.

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00:19:10,000 --> 00:19:14,000

See this down source for about 20 minutes.

171

00:19:16,000 --> 00:19:19,000

And he drew sketches of it when he comes down.

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00:19:20,000 --> 00:19:22,000

It's a solid object, yes.

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00:19:22,000 --> 00:19:25,000

You've got a good RAF record, Captain Harle.

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00:19:26,000 --> 00:19:29,000

Yes, you're now BOAC pilot on a big plane.

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00:19:29,000 --> 00:19:31,000

It's a responsible job, yes.

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00:19:31,000 --> 00:19:33,000

And it was a solid object.

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00:19:33,000 --> 00:19:34,000

What's the shape of it?

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00:19:34,000 --> 00:19:36,000

He's drawn these shapes.

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00:19:36,000 --> 00:19:39,000

Shapes, plural, solid object.

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00:19:40,000 --> 00:19:44,000

Yes, it was a solid object, but it changed shape.

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00:19:44,000 --> 00:19:46,000

I don't be silly.

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00:19:46,000 --> 00:19:49,000

Any film in physics knows that a solid object doesn't change shape.

183

00:19:49,000 --> 00:19:51,000

This was solid.

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00:19:52,000 --> 00:19:59,000

Those sources, landed at Edwards Air Force Base, were visible and invisible.

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00:19:59,000 --> 00:20:01,000

You would walk through them or you couldn't.

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00:20:02,000 --> 00:20:05,000

So you come up against another joke.

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00:20:06,000 --> 00:20:11,000

As we did in the 1947 story, where did you stop?

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00:20:11,000 --> 00:20:15,000

And in solid objects changing shape, where do you stop?

189

00:20:15,000 --> 00:20:19,000

So you say, Captain Harle, you had a good record.

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00:20:19,000 --> 00:20:24,000

You're still flying the plane and we still love you, but you were mistaken.

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00:20:24,000 --> 00:20:27,000

Sincere, BOAC, etc., etc.

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00:20:28,000 --> 00:20:30,000

And we go on to the next stage.

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00:20:30,000 --> 00:20:33,000

We've had open discussion, we've had silence,

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00:20:33,000 --> 00:20:39,000

we've had ridicule, we've slung our own speakman and Howard in the dustbin.

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00:20:39,000 --> 00:20:44,000

It's much easier than re-looking at ourselves or re-looking at physics.

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00:20:46,000 --> 00:20:48,000

And we go on to the next stage.

197

00:20:50,000 --> 00:20:55,000

Alright, it's very difficult to throw the Howards and the speakmans in the dustbin.

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00:20:55,000 --> 00:20:59,000

They're trained men. They should be better than this.

199

00:20:59,000 --> 00:21:04,000

So we find the next stage, conventional explanations.

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00:21:04,000 --> 00:21:08,000

Yes, yes, they weren't drunk, they're not cranks.

201

00:21:08,000 --> 00:21:14,000

They're nice blokes, honest blokes, quite trained, but...

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00:21:15,000 --> 00:21:21,000

They saw ice crystals in the sky, temperature in versions, high flying geese,

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00:21:21,000 --> 00:21:27,000

spots before the eyes, a fraction of light, all the rest of the gun.

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00:21:29,000 --> 00:21:32,000

And you know the rest of the take too.

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00:21:32,000 --> 00:21:39,000

If we had more information, we'd explain 99%, 98%, 27%, it varies.

206

00:21:39,000 --> 00:21:47,000

And if we had a little more information, the .01% or the .924% would be explained.

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00:21:47,000 --> 00:21:50,000

We heard that for a year after year.

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00:21:50,000 --> 00:21:58,000

And all the big braid and all the big brass came on and told us it was ice crystals.

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00:22:00,000 --> 00:22:03,000

And then that was it.

210

00:22:03,000 --> 00:22:09,000

Because it became exceedingly difficult to dismiss these flipping ice crystals

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00:22:09,000 --> 00:22:13,000

which kept landing, 4,000 contacts you would say.

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00:22:13,000 --> 00:22:17,000

I'd have put the figure about the wave of white smoke.

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00:22:17,000 --> 00:22:23,000

And all these people who began speaking, who said they'd been for a ride in,

214

00:22:23,000 --> 00:22:27,000

and again down came the prejudice.

215

00:22:28,000 --> 00:22:34,000

Without knowing the name of these people, without having read their stories,

216

00:22:34,000 --> 00:22:39,000

without having examined it, chuck them in the dust.

217

00:22:39,000 --> 00:22:44,000

I didn't go, therefore nobody else did.

218

00:22:46,000 --> 00:22:53,000

I didn't find out, you didn't die until I do it first.

219

00:22:57,000 --> 00:23:01,000

And we're at the last stage now.

220

00:23:01,000 --> 00:23:11,000

Open discussion, silence, ridicule, conventional explanations, all of them.

221

00:23:11,000 --> 00:23:17,000

All right, you did see a saucer, you worked tight.

222

00:23:17,000 --> 00:23:23,000

It wasn't a double load, or before after .92 to .7 as half-life.

223

00:23:23,000 --> 00:23:31,000

It was a saucer, but they're hostile.

224

00:23:32,000 --> 00:23:40,000

And now when you go to a meeting, everybody gets up and talks about heat rays and this and that.

225

00:23:40,000 --> 00:23:45,000

Ask yourselves two questions, my friends.

226

00:23:45,000 --> 00:23:57,000

One, why did nobody talk about hostile sources before 1967 to wait when this propaganda beat started?

227

00:23:57,000 --> 00:24:02,000

They refer now to incidents earlier than 67 to 68.

228

00:24:02,000 --> 00:24:06,000

They're all being dug up and paraded around.

229

00:24:06,000 --> 00:24:11,000

Why weren't they paraded around before that time?

230

00:24:12,000 --> 00:24:19,000

Have you been looking for yourself, or have you been influenced by somebody else?

231

00:24:20,000 --> 00:24:33,000

Second question, who, what, why, how in 1954 caused those sources to go off the front pages of all the press?

232

00:24:33,000 --> 00:24:40,000

Chinese, Russian, American, English, Indian, a lot.

233

00:24:40,000 --> 00:24:44,000

These are incredible questions.

234

00:24:44,000 --> 00:24:48,000

There must be some sort of link.

235

00:24:48,000 --> 00:25:00,000

There must be some sort of reasoning somewhere, because too many people and too much evidence.

236

00:25:00,000 --> 00:25:15,000

And since if you haven't had the direct, you know, because I didn't see, go along to a library and look through some of the newspaper files in 1954,

237

00:25:15,000 --> 00:25:22,000

takes a 53 and 55 and see the difference.

238

00:25:23,000 --> 00:25:30,000

So there's more to sources than nuts and bolts.

239

00:25:30,000 --> 00:25:34,000

But nuts and bolts are very important.

240

00:25:34,000 --> 00:25:37,000

In fact, without them, we build on sand.

241

00:25:37,000 --> 00:25:47,000

And yet, Captain Harle, saw the solid source and it changed shape.

242

00:25:48,000 --> 00:25:56,000

Those sources are said to have landed in Edwards Air Force Base, became visible and invisible.

243

00:25:56,000 --> 00:26:02,000

Speakman became aware he was looking at an empty sky.

244

00:26:03,000 --> 00:26:10,000

1952, Washington, D.C., most powerful city on the planet, perhaps,

245

00:26:10,000 --> 00:26:17,000

guarded by two radar stations, a military station and fighters.

246

00:26:17,000 --> 00:26:23,000

Three consecutive nights, sources come over Washington for visionary.

247

00:26:23,000 --> 00:26:29,000

They're seen visually and on the radar plural sets.

248

00:26:29,000 --> 00:26:37,000

Fighters come up, see them visually and on the airborne radar, fourfold lock.

249

00:26:37,000 --> 00:26:40,000

Fighters approach, sources withdraw.

250

00:26:40,000 --> 00:26:43,000

Fighters to do around, run out of fuel and land.

251

00:26:43,000 --> 00:26:47,000

Back come the sources, refuel the fighters back.

252

00:26:47,000 --> 00:26:52,000

This pantomime went on three consecutive nights.

253

00:26:52,000 --> 00:26:55,000

Fourfold lock at a time.

254

00:26:55,000 --> 00:27:03,000

Visual, ground radar, ground visual, ground radar.

255

00:27:03,000 --> 00:27:06,000

Airborne visual, airborne radar.

256

00:27:06,000 --> 00:27:08,000

And then the downed sources.

257

00:27:08,000 --> 00:27:16,000

When this pantomime was going on over Washington, D.C., did weird things.

258

00:27:16,000 --> 00:27:20,000

You'd see them visually and not on radar.

259

00:27:20,000 --> 00:27:24,000

You'd see them on radar and not visually.

260

00:27:24,000 --> 00:27:28,000

You'd see both, you'd see none.

261

00:27:28,000 --> 00:27:30,000

You can't explain it.

262

00:27:30,000 --> 00:27:33,000

They're either on radar or they aren't.

263

00:27:33,000 --> 00:27:35,000

You either can see them or you can't.

264

00:27:35,000 --> 00:27:39,000

This is either a solid object or it isn't.

265

00:27:39,000 --> 00:27:42,000

Physics, says so.

266

00:27:42,000 --> 00:27:48,000

And yet these downed sources, who come from wherever they do,

267

00:27:48,000 --> 00:27:50,000

let's come to that in a minute.

268

00:27:50,000 --> 00:27:53,000

And if there are a thousand million planets there,

269

00:27:53,000 --> 00:27:58,000

somebody's ten percent more advanced on a horse.

270

00:27:58,000 --> 00:28:04,000

That's about 800 millennia of Earth's time.

271

00:28:04,000 --> 00:28:10,000

They don't seem to be stuck in knots and bolts in three dimensions.

272

00:28:10,000 --> 00:28:14,000

And it seems stupid, if you'll park on the work,

273

00:28:14,000 --> 00:28:17,000

just to put the head in the sand and say,

274

00:28:17,000 --> 00:28:19,000

it isn't so.

275

00:28:19,000 --> 00:28:23,000

It can't be.

276

00:28:23,000 --> 00:28:25,000

Because it is.

277

00:28:25,000 --> 00:28:28,000

The howards and the speakings go on.

278

00:28:28,000 --> 00:28:33,000

The radar sets guarding Washington and the fighters prove

279

00:28:33,000 --> 00:28:36,000

they're sometimes visible by radar,

280

00:28:36,000 --> 00:28:42,000

not sometimes visually and not.

281

00:28:42,000 --> 00:28:49,000

Someone was saying, what sort of man sees a saucer?

282

00:28:49,000 --> 00:28:54,000

And I believe, that's an interesting question,

283

00:28:54,000 --> 00:28:57,000

and I believe perhaps it's the next one.

284

00:28:57,000 --> 00:29:00,000

On the conventional knots and bolts side,

285

00:29:00,000 --> 00:29:02,000

you've gone through the five stages

286

00:29:02,000 --> 00:29:05,000

and you're now at the stage of fear of the unknown,

287

00:29:05,000 --> 00:29:07,000

they're hostile.

288

00:29:07,000 --> 00:29:10,000

And we've had this all through.

289

00:29:10,000 --> 00:29:13,000

They, it's always their fault.

290

00:29:13,000 --> 00:29:17,000

The enemy and war, the boss in the trade union,

291

00:29:17,000 --> 00:29:20,000

the schoolmaster at school,

292

00:29:20,000 --> 00:29:24,000

the chap on the other, in the other house,

293

00:29:24,000 --> 00:29:27,000

their fault.

294

00:29:27,000 --> 00:29:36,000

And fear of hostility, we project any subconscious act projected on.

295

00:29:36,000 --> 00:29:40,000

Could possibly be the whole truth, could it?

296

00:29:40,000 --> 00:29:43,000

If they've been here since the time of the pharaohs,

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00:29:43,000 --> 00:29:45,000

which obviously they have.

298

00:29:45,000 --> 00:29:49,000

Anybody who's studied saucers knows they've been here.

299

00:29:49,000 --> 00:29:53,000

If they've been here since the time of Atlantis and Lemuria,

300

00:29:53,000 --> 00:29:56,000

18 millions of years ago,

301

00:29:56,000 --> 00:29:59,000

if that's too unscientific and untrugged for you,

302

00:29:59,000 --> 00:30:01,000

let's stick to the ancient Egyptians

303

00:30:01,000 --> 00:30:04,000

and the pyramids of the pharaohs.

304

00:30:04,000 --> 00:30:08,000

Everybody, I have against those who come along with that.

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00:30:08,000 --> 00:30:13,000

They've been here, shall we say, five, seven thousand years.

306

00:30:13,000 --> 00:30:18,000

If they were hostile and had wanted to do all these things,

307

00:30:18,000 --> 00:30:22,000

why didn't we think of it before 1967 to 1988

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00:30:22,000 --> 00:30:25,000

when this propaganda beat started?

309

00:30:25,000 --> 00:30:29,000

And what have we got now improved on a bow and arrow

310

00:30:29,000 --> 00:30:32,000

compared to the pharaohs?

311

00:30:32,000 --> 00:30:36,000

Did you remember that case when there's a missile rising from

312

00:30:36,000 --> 00:30:41,000

white sand, New Mexico, the proving ground,

313

00:30:41,000 --> 00:30:44,000

which now has been displaced by Cape Canaveral?

314

00:30:44,000 --> 00:30:49,000

It's rising at a known speed, this missile, of 18,000 miles an hour.

315

00:30:49,000 --> 00:30:52,000

While it's rising, there are two radar stations

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00:30:52,000 --> 00:30:56,000

tracking it, the Fyotrad team here as well.

317

00:30:56,000 --> 00:30:58,000

The saucer and the film unit,

318

00:30:59,000 --> 00:31:02,000

and the two radar stations record this,

319

00:31:02,000 --> 00:31:06,000

the saucer doing tight rings round a missile

320

00:31:06,000 --> 00:31:09,000

rising at a known speed of 18,000 miles an hour.

321

00:31:09,000 --> 00:31:15,000

Pulls of gravity, absolutely impossible in physics.

322

00:31:15,000 --> 00:31:18,000

And then the saucer accelerates away,

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00:31:18,000 --> 00:31:20,000

leaving this thing virtually standing,

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00:31:20,000 --> 00:31:24,000

although it's going up at a known speed of 18,000.

325

00:31:24,000 --> 00:31:27,000

And the team, with their instruments,

326

00:31:27,000 --> 00:31:32,000

gets the dimension of the saucer 105 feet.

327

00:31:32,000 --> 00:31:37,000

So they've got a technology which is pretty good,

328

00:31:37,000 --> 00:31:43,000

and they seem to be able to make a solid object change.

329

00:31:43,000 --> 00:31:49,000

Now is there any clue here for you and I if we want to take it?

330

00:31:49,000 --> 00:31:54,000

The joy is we don't have to take it.

331

00:31:54,000 --> 00:31:57,000

Who cares, for example, what I say?

332

00:31:57,000 --> 00:32:03,000

There's no authority behind it, no big brass knuckle.

333

00:32:03,000 --> 00:32:07,000

It's entirely up to the individual, you and I,

334

00:32:07,000 --> 00:32:11,000

as to whether we accept or reject.

335

00:32:11,000 --> 00:32:17,000

It's entirely free, there's no force.

336

00:32:17,000 --> 00:32:21,000

Now clearly I'm coming off nuts and bolts,

337

00:32:21,000 --> 00:32:28,000

and clearly I'm going into what we're pleased to call subjective.

338

00:32:28,000 --> 00:32:36,000

And that very word sometimes sets up the hackles of some people.

339

00:32:36,000 --> 00:32:41,000

Yet Shakespeare's poetry is subjective.

340

00:32:41,000 --> 00:32:44,000

It's very beautiful.

341

00:32:44,000 --> 00:32:48,000

We've been taught to appreciate it, we clap, we accept that.

342

00:32:48,000 --> 00:32:53,000

In science we've got two things around our neck.

343

00:32:53,000 --> 00:32:56,000

Repeatability, observability.

344

00:32:56,000 --> 00:33:04,000

There are two tools with which we said we've brought the superstitions of the past.

345

00:33:04,000 --> 00:33:10,000

For those tools of observability, repeatability,

346

00:33:10,000 --> 00:33:14,000

anybody can observe, anybody can repeat the experiment,

347

00:33:14,000 --> 00:33:16,000

get in the conditions.

348

00:33:16,000 --> 00:33:25,000

Might begin now to be hand-stringing instead of two tools.

349

00:33:25,000 --> 00:33:29,000

You take the Wimbledon tennis champion.

350

00:33:29,000 --> 00:33:32,000

Today he plays beautifully.

351

00:33:32,000 --> 00:33:37,000

Tomorrow the same brackets, the same court, the same partners,

352

00:33:37,000 --> 00:33:43,000

the same conditions, he's off-form.

353

00:33:43,000 --> 00:33:46,000

It's not observable, it's not repeatable.

354

00:33:46,000 --> 00:33:50,000

Why is he off-form?

355

00:33:50,000 --> 00:33:54,000

You take any creative artist.

356

00:33:54,000 --> 00:34:00,000

Today the music is beautiful, the book is wonderful,

357

00:34:00,000 --> 00:34:06,000

the painting is marvelous, tomorrow he's off-form.

358

00:34:06,000 --> 00:34:09,000

But we all know this is true.

359

00:34:09,000 --> 00:34:12,000

Observability and repeatability won't work.

360

00:34:12,000 --> 00:34:16,000

So we try the unknown, we try psychology,

361

00:34:16,000 --> 00:34:19,000

we try that around his wife or something like this.

362

00:34:19,000 --> 00:34:23,000

But it doesn't always work.

363

00:34:23,000 --> 00:34:25,000

Is there something more?

364

00:34:25,000 --> 00:34:30,000

Was it possible that hard when he said the solid object changed shape

365

00:34:30,000 --> 00:34:34,000

and the shapes he drew, was it possible

366

00:34:34,000 --> 00:34:39,000

that there's something more there for us to see?

367

00:34:39,000 --> 00:34:45,000

And this is a controversial thing I'd like to offer to you.

368

00:34:45,000 --> 00:34:50,000

But before I do it, let's take a couple of Salsa contact cycles

369

00:34:50,000 --> 00:34:53,000

and look at them again.

370

00:34:53,000 --> 00:35:00,000

One is the very famous one everybody knows of George Adamusky's first one in the desert.

371

00:35:00,000 --> 00:35:04,000

He meets this Venusian in this particular spot in the desert.

372

00:35:04,000 --> 00:35:11,000

The Venusian has special shoes on, draws Adamusky's attention to the shoes,

373

00:35:11,000 --> 00:35:17,000

presses down into the sand, makes the imprint in the sand,

374

00:35:17,000 --> 00:35:21,000

and we've all seen plaster casts of them and so on.

375

00:35:21,000 --> 00:35:26,000

The imprints were deep enough for plaster casts to be taken off.

376

00:35:26,000 --> 00:35:34,000

The Venusian is about 5 foot 8 in height, looks about 180 pounds in weight.

377

00:35:34,000 --> 00:35:41,000

Later we took an earthling there, 5 foot 8 in height, 180 pounds in weight,

378

00:35:41,000 --> 00:35:47,000

to the same spot, put rugged boots on his feet, you know, with big indentations on them,

379

00:35:47,000 --> 00:35:54,000

and set press into the ground and make a mark sufficiently deep for us to take a plaster cast.

380

00:35:54,000 --> 00:35:58,000

And the earthling of 180 pounds couldn't do it.

381

00:35:58,000 --> 00:36:06,000

He stamped, he jumped docking down, he couldn't make a mark sufficiently clear in the sand

382

00:36:06,000 --> 00:36:09,000

unless you put water there.

383

00:36:09,000 --> 00:36:16,000

And there was no question in the original Adamusky contact of water being put down before the imprints.

384

00:36:16,000 --> 00:36:22,000

So said the nuts and bolts, they are that proves Adamusky is a fraud.

385

00:36:22,000 --> 00:36:25,000

All right, let's leave it just for a sec.

386

00:36:25,000 --> 00:36:32,000

Take another one, that Mexican taxi driver, Salvador Medina.

387

00:36:32,000 --> 00:36:39,000

He breaks down in his taxi about 300 miles north of Mexico City,

388

00:36:39,000 --> 00:36:45,000

one afternoon, late afternoon, he has to spend the night in the sorcerer,

389

00:36:45,000 --> 00:36:50,000

the sorcer people come, they contact him, I will go into all the details you know,

390

00:36:50,000 --> 00:36:56,000

appointed next morning, they say we would like to come and see our sorcerer.

391

00:36:56,000 --> 00:37:03,000

It's now daylight, and there it is, not very far away, and they start walking towards it,

392

00:37:03,000 --> 00:37:06,000

the two sorcer people and Medina.

393

00:37:06,000 --> 00:37:11,000

Medina being a good old solid dense physical earthling,

394

00:37:11,000 --> 00:37:17,000

goes through this swampy things, sinking into his ankles as he goes,

395

00:37:17,000 --> 00:37:24,000

and the Venusians seem to just go over it like that.

396

00:37:24,000 --> 00:37:28,000

Now why? They go over the swamp and don't go in,

397

00:37:28,000 --> 00:37:36,000

and in the desert with Adamusky the Venusian can press down and make marks which the earthling can't.

398

00:37:36,000 --> 00:37:41,000

Solid objects change shape. What's the link?

399

00:37:41,000 --> 00:37:45,000

Have we got to get beyond nuts and bolts? Have we got to grow?

400

00:37:45,000 --> 00:37:59,000

Is our physics also of the horse compared to those planets, compared to another 800 millennia?

401

00:37:59,000 --> 00:38:03,000

What have we got to learn?

402

00:38:03,000 --> 00:38:11,000

First, do we get a look, or where has the unknown, the prejudice, brought up the hackers?

403

00:38:11,000 --> 00:38:19,000

Where in that story of the 1947 sighting did you drop off? Why?

404

00:38:19,000 --> 00:38:23,000

Is that the spot that's now going to bring you up with the journey?

405

00:38:23,000 --> 00:38:32,000

Because it is, with a round and round and round about radar and more sightings, and I'm proven.

406

00:38:32,000 --> 00:38:35,000

And anyway, what's it matter?

407

00:38:35,000 --> 00:38:42,000

If we can come a little more, it might matter very much to you and I and the other chap.

408

00:38:42,000 --> 00:38:50,000

It might matter very much the planet, and we might have to do something very drastic.

409

00:38:50,000 --> 00:38:57,000

The thing we hate doing most is change ourselves.

410

00:38:57,000 --> 00:39:02,000

We're always happy to change the other blobs.

411

00:39:02,000 --> 00:39:04,000

It's his fault.

412

00:39:04,000 --> 00:39:06,000

But I'm quite happy with that.

413

00:39:06,000 --> 00:39:11,000

Shoot him, or educate him, put him in prison.

414

00:39:11,000 --> 00:39:16,000

But me? I'm fine, Jack.

415

00:39:16,000 --> 00:39:26,000

But now these dark sources want me to look at myself and let go of me physics.

416

00:39:27,000 --> 00:39:36,000

This is the rock, and yet Adansky's contact made himself heavy so that he can get in.

417

00:39:36,000 --> 00:39:41,000

And the Medina contact made himself light so that he did the same thing.

418

00:39:41,000 --> 00:39:49,000

Make yourself heavy, make yourself light, solid object change shape.

419

00:39:49,000 --> 00:39:56,000

Have you ever heard, Mr. Chairman, of Eastern Yoga? Everybody now in the West has heard it.

420

00:39:56,000 --> 00:40:05,000

Ten years ago it was one of those as unproven as telepathy, which everybody now has heard.

421

00:40:05,000 --> 00:40:15,000

One of the things Yoga says, and I've seen it down on an English stage, there was a nice, attractive looking young girl.

422

00:40:15,000 --> 00:40:21,000

She goes on the stage, she invites up three great tough guys, lift me up, I lift her up.

423

00:40:21,000 --> 00:40:28,000

And she does whatever it is she does. She makes herself heavy and they can't lift her up.

424

00:40:28,000 --> 00:40:35,000

And this is not one of those things you just label as hypnotism, which also one has seen.

425

00:40:35,000 --> 00:40:42,000

What is this heart of yoga to give its technical jargon at the East?

426

00:40:42,000 --> 00:40:53,000

Now this is where the word subjective very much comes in, and this is the whole point of being able to talk freely without authority.

427

00:40:53,000 --> 00:41:01,000

What I say nobody cares too much about. If it doesn't agree with what's most inside you,

428

00:41:01,000 --> 00:41:08,000

doesn't bring true to what's most inside you, then chuck it out and he or nobody cares.

429

00:41:08,000 --> 00:41:19,000

There's no tiny truth, but you might not consider what is it that's sitting on that chair, that thing called you.

430

00:41:19,000 --> 00:41:27,000

Well, it's your physical body, but that's not you. There's something inside that.

431

00:41:27,000 --> 00:41:34,000

There's a hell of a body inside that. Sometimes you're on train as a women's champion, sometimes you're not.

432

00:41:34,000 --> 00:41:38,000

Sometimes you're on a train, sometimes you're on a dream.

433

00:41:38,000 --> 00:41:47,000

People who talk about these untrue and silly things like auras say that if your rays are sticking

out and fine and vibrant like that,

434

00:41:47,000 --> 00:41:58,000

the halo of the saint or something, the twice-born of a Hindu, the son of initiation, any of these words, like that, your house boy is fine.

435

00:41:58,000 --> 00:42:11,000

But that's not you. You've got some emotions. In fact, we know who can't get into a first-class temper on this where all absolutely the cats whiskers.

436

00:42:11,000 --> 00:42:21,000

But that's not you. You've also got a mind. In fact, it might be this mind which has got you stuck in nuts and bolts in physics

437

00:42:21,000 --> 00:42:27,000

and making what I'm saying now so subjective and such nonsense.

438

00:42:27,000 --> 00:42:33,000

To be honest with you, there are only about three people at the moment who are looking at me as though I'm a complete twerk.

439

00:42:33,000 --> 00:42:43,000

The others are actually listening. Now, to the three people who look at me as though I'm such a twerk. Who's the twerk?

440

00:42:43,000 --> 00:42:56,000

Why? Why can't you come along with the rest and listen? What's the blockage? Where in that story of 1947 did your blockage come?

441

00:42:56,000 --> 00:43:03,000

What is the gold medal you've got to let go if this story is true?

442

00:43:04,000 --> 00:43:12,000

Those are very real questions for us. This is the thing we hate. What have we got to choose from?

443

00:43:12,000 --> 00:43:30,000

See, it's I've got a degree in physics. Or if I'm an authority of, or this very word, I, by itself, that selfish word, I, it might be the blockage.

444

00:43:33,000 --> 00:43:46,000

Let's go on a bit. So the thing sitting on the chair is called a physical body, a health body, an emotional body, and a mind body.

445

00:43:46,000 --> 00:43:54,000

What's using those four things sitting on the chair? Is that the real you?

446

00:43:54,000 --> 00:44:01,000

This is what that subjective yoga nonsense talks about.

447

00:44:01,000 --> 00:44:10,000

Unproven, this is, and there are now more than three people with a sort of superior smile.

448

00:44:10,000 --> 00:44:19,000

What is this superior smile? Is that the defense mechanism of the period of ridicule after silence?

449

00:44:19,000 --> 00:44:35,000

Oh no, I'm not not, I didn't see a source of use or source of you, but not a spam or a fear of the unknown, or a willingness to look.

450

00:44:35,000 --> 00:44:43,000

So what's using those four tools? Is that the real you? This is what is said in half the yoga and half the yoga.

451

00:44:43,000 --> 00:44:51,000

Now if you accept this, and there are many people in the east who know it, and people in the west

who know it,

452

00:44:51,000 --> 00:44:58,000

there's some superb books in the west on it, and there are now in the west many societies for meditation, what of it?

453

00:44:58,000 --> 00:45:03,000

I don't mean the show-off act and the guru act, but the real stuff.

454

00:45:03,000 --> 00:45:11,000

What can happen, apparently, is this. This really inner you, which uses these four tools,

455

00:45:11,000 --> 00:45:20,000

has a consciousness which can come up and down the range. Most of us are stuck in the nuts and bolts, this physical thing.

456

00:45:20,000 --> 00:45:29,000

Many have had some instances of something beyond that, be it telepathy, be it a hunch, be it something.

457

00:45:29,000 --> 00:45:38,000

ESP is now not such a dirty word as it was. This sixth sense we're now talking about.

458

00:45:38,000 --> 00:45:48,000

That means that this inner consciousness has dragged for a moment the main focus out of the physical into something else.

459

00:45:48,000 --> 00:45:59,000

You have a beautiful experience or a wonderful inspiration of thought. Einstein got the formula, and we've got the ball.

460

00:45:59,000 --> 00:46:06,000

It took him ages when he got the formula, getting on to pay, but it took two years in fact.

461

00:46:06,000 --> 00:46:13,000

Beethoven and then it took ages to get it down into a symbol.

462

00:46:13,000 --> 00:46:20,000

This consciousness for a moment flashed and then had to get its way through.

463

00:46:20,000 --> 00:46:27,000

Now, these narratives, dust to dust, ashes to ashes of the exoterics.

464

00:46:27,000 --> 00:46:39,000

If this consciousness works, you can add or subtract it. You can make yourself heavy like a damskies man or light like Medina's man.

465

00:46:39,000 --> 00:46:50,000

And it's been done. People who think it can't be done, solid doctors can't change shape and hard with the food.

466

00:46:50,000 --> 00:47:02,000

Why does a yogi sit on a mountain top in so a nice, not-get-coated? Why does he walk cross-coated and not-get-burnt?

467

00:47:02,000 --> 00:47:15,000

The easy answer is it's unproven it didn't have. How it was a liar or a fool, and my physics are correct.

468

00:47:15,000 --> 00:47:25,000

The thousand million planets out there, none of them are 10% more advanced than me.

469

00:47:25,000 --> 00:47:34,000

Maybe, maybe we've got to look. Maybe sources are trying to change us.

470

00:47:34,000 --> 00:47:41,000

Why have they been here since the fairers and not landed at Hyde Park and shot up to Grenadiers?

471

00:47:41,000 --> 00:47:51,000

Come on TV, come to our leaders, giving us a blueprint for a better God.

472

00:47:51,000 --> 00:48:01,000

I asked you last time I came, any Christians who were here, why wasn't Jesus, the son of God, who came to help,

473

00:48:01,000 --> 00:48:10,000

so to say in the official accounts, who should have had more sense, why wasn't he born, Caesar in Rome?

474

00:48:10,000 --> 00:48:15,000

That would have been the proper place to be born. Then the legions would have come round,

475

00:48:15,000 --> 00:48:24,000

it would have been proclaimed in the capital next morning on Capitol Hill, the end of the forum, and you'd have, that would have been it.

476

00:48:24,000 --> 00:48:34,000

Instead of that, born in the local stock mines, if you feel patricianment in Imperial Rome, you've never heard it, you dear,

477

00:48:34,000 --> 00:48:43,000

you've got to look it up on a map, born from Bologna, Carpenter's town.

478

00:48:43,000 --> 00:48:57,000

And you could accept or reject, as you like. There were no legions there with very big spheres and whatnot to say this is.

479

00:48:57,000 --> 00:49:09,000

Why now? Is there something of this? Why do the sources over Washington appear on radar, disappear, reappear, neither of those?

480

00:49:09,000 --> 00:49:17,000

Why does Howard see? Why does the Damsey contact get heavy and the other one get like?

481

00:49:17,000 --> 00:49:22,000

Is there anything in this nonsense?

482

00:49:22,000 --> 00:49:36,000

Well, isn't this the way we do it? Look at us with sources. Ten years ago we were all mad keen, and rightly mad keen, to get a radar report.

483

00:49:36,000 --> 00:49:44,000

Get some triangulation of the height of the ice crystals, of five that Alex Birch photographed over Masber and Sheffield.

484

00:49:44,000 --> 00:50:00,000

According to the Air Ministry, there were ice crystals. There were 614 feet high, because in the photographs at the top of his trees, he got them triangulation of five of these four-and-a-half gaps at 614 feet high, 28 feet each diameter.

485

00:50:00,000 --> 00:50:13,000

Then the kid slung up these five 28 feet diameter four-and-a-half gaps, 614 feet up, and took the photograph, and then they turned out to be ice crystals.

486

00:50:13,000 --> 00:50:23,000

You see, this was the sort of thing we were doing when he took that photograph in 1962. It's now nearly a decade later.

487

00:50:23,000 --> 00:50:35,000

And now let's look at the Damsey's contact. Look at this solid object changing shape. Why does some blood, this is where we started, see a source?

488

00:50:35,000 --> 00:50:50,000

Now, since we're talking subjective stuff, let me tell you something no stronger than a fair story. I happen to believe it, but that just proves what a fool I am.

489

00:50:50,000 --> 00:51:02,000

Most people on this, in this village, planet Earth, have some vague idea of something called God or Oneness or something.

490

00:51:03,000 --> 00:51:14,000

Some of us are very clear what we think is our particular idea, and we're quite willing to shoot and kill the fellow who's got a different idea in another part of the village.

491

00:51:14,000 --> 00:51:25,000

But with all most of us, even the Russians, I think, would accept that there's something which is, well, a bit difficult to explain.

492

00:51:27,000 --> 00:51:37,000

And a little bit difficult to sort of brush aside altogether, higher the scientific we are.

493

00:51:38,000 --> 00:51:51,000

And then we got these famous five senses. Why have we got five? Why haven't we got twenty-two? In which order did you get five?

494

00:51:52,000 --> 00:51:57,000

What's the sixth sense stuff that we're talking about, which is so untrue?

495

00:51:59,000 --> 00:52:10,000

Story goes from the Oneness to manifestation down here. So-called spirit, so-called matter.

496

00:52:11,000 --> 00:52:29,000

Downward into manifestation, the involutory arc coming down. Back in return, the evolutionary arc going back to Oneness, and it's done in seven great root races, says my favorite story.

497

00:52:30,000 --> 00:52:38,000

The seven. The seven planes of consciousness, these four tools and the inner three that you use.

498

00:52:43,000 --> 00:52:58,000

You first step from the Oneness out into differentiation, the first sense of hearing in the exoteric religions in the beginning was, and we've all heard it.

499

00:53:00,000 --> 00:53:08,000

Not going into details, it may or may not be right, other religions have a different viewpoint, but they all say hearing.

500

00:53:09,000 --> 00:53:21,000

Second, a bit more densified down touch. It's now solid enough too, and it's still sort of all over.

501

00:53:22,000 --> 00:53:32,000

Third, root race, and all the exoteric religions are fall of man. All of them, not just any one particular religion.

502

00:53:33,000 --> 00:53:40,000

We happen to be in this continent, with this civilization, and we might easily be speaking at Damascus,

503

00:53:40,000 --> 00:53:50,000

there are millions of people there, or in Delhi, there are millions there, or in Africa, and they've all got the fall of man intimate.

504

00:53:50,000 --> 00:54:00,000

The third root race, where spirit and matter meet, you and I get a sort of body, and we get our third sense out of sight.

505

00:54:01,000 --> 00:54:14,000

We can begin to focus. I can look there and focus on, look at it clearly, instead of just an all around glimpsing like this.

506

00:54:15,000 --> 00:54:28,000

Third root race, more matter than spirit, densification down in all the exoteric religions again, the story of the floods,

507

00:54:28,000 --> 00:54:37,000

the story of evil and good, and all the rest of it, and we get our fourth sense, that of taste.

508

00:54:38,000 --> 00:54:51,000

And now the body is typing down, that Lemurian one, 18 million years ago, the third root race, loose, incoherent thing, about 27 feet tall.

509

00:54:52,000 --> 00:54:59,000

And we'll just remember that in passing, and we'll come back to find sources to it in a minute, in some other context.

510

00:55:00,000 --> 00:55:13,000

The Atlantean one said to be, and laughed at by the nuts and bulb states, who were mad keen on a Manoan civilization in Crete somewhere in the Mediterranean,

511

00:55:13,000 --> 00:55:24,000

said to be four millions of years ago, and we tightened the body down to about 12, 15, 10 feet over that period of time.

512

00:55:24,000 --> 00:55:33,000

It lasted from four millions to one millions. All this is a fairy story, I'm not putting it stronger, because obviously one or two heckles are up.

513

00:55:33,000 --> 00:55:47,000

Fifth root race, now, you and I, a peach of our body, absolutely tightened down, most responsive, completely different from that loose incoherent one or the Atlantean one,

514

00:55:47,000 --> 00:55:51,000

this thing, and our fifth sense, that of smell.

515

00:55:52,000 --> 00:55:59,000

And we come from oneness down here, about as far from oneness as we've got.

516

00:55:59,000 --> 00:56:07,000

Most of us deny very much the very existence of spirit or psychic or what have you.

517

00:56:07,000 --> 00:56:20,000

It's all fairy tale nonsense, and we worship the new God, matter, we call it science, and a solid object can't change shape, and how it is a food.

518

00:56:21,000 --> 00:56:22,000

That's today.

519

00:56:23,000 --> 00:56:33,000

And yet, in Ina Beans, very few of us really are satisfied just with matter.

520

00:56:33,000 --> 00:56:50,000

Even if we've got a pilot airplane which will go and photograph or see these sources of a man brain, if we've got our bent leads and we've got everything, in the end we're not really quite enough.

521

00:56:51,000 --> 00:56:54,000

Man doesn't really live by bread or love.

522

00:56:55,000 --> 00:57:02,000

And we've got this yearning or something more, whatever you call it, God or woman.

523

00:57:02,000 --> 00:57:12,000

This quality of the sixth progress, this sixth sense, back towards oneness, and then the seventh and back here.

524

00:57:13,000 --> 00:57:20,000

This arc downwards is the arc of selfishness and the word I, and you can whistle.

525

00:57:21,000 --> 00:57:39,000

This arc is of oneness, and then beings like the Jesus, for example, or the Buddha, or Zoroastra, or truth, or size, or anything, who come to give, who don't arrange to be born season and run.

526

00:57:40,000 --> 00:57:43,000

And these beings don't seem to bargain.

527

00:57:44,000 --> 00:57:52,000

You and I give a tea party, and we're happy to have the cakes eaten, but we expect to be asked back.

528

00:57:53,000 --> 00:57:58,000

And when we are asked back, we mentally cannot count the chocolate x-heads.

529

00:57:59,000 --> 00:58:00,000

We bargain.

530

00:58:01,000 --> 00:58:04,000

But what did the Christ, for example, come to take?

531

00:58:10,000 --> 00:58:25,000

Now, the bloke has seized sources, busy of this involutory arc of selfishness, and therefore has to have proof, best to have authority, therefore relies on authority.

532

00:58:26,000 --> 00:58:38,000

Or of this involutory arc where he gives, where there's more of oneness than separation, where there's more love than hate, and more response.

533

00:58:39,000 --> 00:58:43,000

And then he'll be getting out of these four bodies into this.

534

00:58:44,000 --> 00:58:52,000

He'll be talking of God if you like, or of Krishna, the beloved, or Allah, the compassionate, or whatever it might be.

535

00:58:53,000 --> 00:58:59,000

Or of the, oh psychic oneness, or what have you.

536

00:59:00,000 --> 00:59:02,000

But it'll be after the nuts and bolts.

537

00:59:03,000 --> 00:59:16,000

Is it not possible that some of these thousand million planets, over 800 million, 800 millennia advanced on us in Earth's time, it's better than 10% on the box.

538

00:59:16,000 --> 00:59:20,000

Who are 80 million of the Earth, 10% for 80 million years.

539

00:59:21,000 --> 00:59:24,000

Have, come to this, and have an knowledge of this thing.

540

00:59:25,000 --> 00:59:27,000

And to them, solid objects.

541

00:59:28,000 --> 00:59:29,000

Don't change shape.

542

00:59:30,000 --> 00:59:34,000

If you're focusing in the inner three, and you've got these four, this you can alter.

543

00:59:35,000 --> 00:59:40,000

And the stories of it being visible and invisible, on radar and off radar.

544

00:59:42,000 --> 00:59:43,000

Getting heavy, getting light.

545

00:59:44,000 --> 00:59:47,000

Begin to make some sort of sense.

546

00:59:48,000 --> 00:59:56,000

If they did land at Edwards Air Force Base, and you were able to walk through, and then you weren't able to walk through.

547

00:59:57,000 --> 01:00:02,000

And if you're over the radar at Washington DC, they were seen and weren't seen.

548

01:00:03,000 --> 01:00:05,000

It begins to have a story.

549

01:00:06,000 --> 01:00:10,000

Now this might mean a great change in your life.

550

01:00:10,000 --> 01:00:11,000

But it's not going on.

551

01:00:12,000 --> 01:00:14,000

And the joy is that who cares what I say.

552

01:00:15,000 --> 01:00:16,000

If it rings true.

553

01:00:19,000 --> 01:00:24,000

Is this the sort of bloke who sees sources on the evolutionary arc?

554

01:00:25,000 --> 01:00:28,000

It's got nothing to do with his outer job.

555

01:00:29,000 --> 01:00:32,000

He can be a sailor at sea with a horizon all round.

556

01:00:33,000 --> 01:00:35,000

He can be stuck in the prison.

557

01:00:36,000 --> 01:00:39,000

And he looks out of the prison bars, and he sees the stunts.

558

01:00:40,000 --> 01:00:43,000

This bloke will see them might when he looks out.

559

01:00:47,000 --> 01:00:49,000

Now this is very subjective.

560

01:00:51,000 --> 01:00:58,000

I just threw away in passing that Lemurian loose body, and I said I'll bring it back to sources.

561

01:00:59,000 --> 01:01:01,000

And to finish, I'll do that.

562

01:01:03,000 --> 01:01:04,000

The source of context.

563

01:01:05,000 --> 01:01:14,000

There are many opium, thousands, I do agree, and at many, many levels.

564

01:01:15,000 --> 01:01:20,000

Let's take one bloke and one example of the many levels.

565

01:01:22,000 --> 01:01:24,000

It's a man called Angelucci.

566

01:01:25,000 --> 01:01:28,000

To know of him, he's an Italian American.

567

01:01:29,000 --> 01:01:31,000

He had a lot of physical pain.

568

01:01:32,000 --> 01:01:34,000

A lot of physical pain.

569

01:01:35,000 --> 01:01:39,000

The bloke on the evolutionary arc, the selfish bloke.

570

01:01:40,000 --> 01:01:43,000

Then that pain, they get inward termed.

571

01:01:44,000 --> 01:01:49,000

Everything happens to a man, and it's somebody else's fault.

572

01:01:51,000 --> 01:01:53,000

And they get bitter and they get sad.

573

01:01:55,000 --> 01:01:59,000

Evolutionary arc pain, the chap on the cross, for example.

574

01:02:01,000 --> 01:02:05,000

He didn't get bitter or sad, so it is said.

575

01:02:06,000 --> 01:02:10,000

And you get outward termed in one this, of this thing.

576

01:02:11,000 --> 01:02:14,000

And Angelucci was of the evolutionary arc.

577

01:02:15,000 --> 01:02:19,000

The pain had made him responsive in the artistic sense, alert sense.

578

01:02:20,000 --> 01:02:27,000

In other words, he was conscious if you were thinking I was a twerk or were listening.

579

01:02:28,000 --> 01:02:30,000

It was both a half.

580

01:02:30,000 --> 01:02:31,000

He was conscious.

581

01:02:32,000 --> 01:02:35,000

There was a certain amount of flow between relationship.

582

01:02:36,000 --> 01:02:37,000

One this was to work.

583

01:02:38,000 --> 01:02:45,000

These six sense, these new age qualities, this return arc of love and one this was beginning to have some meaning.

584

01:02:46,000 --> 01:02:49,000

It comes 1946 and he sees two lights in the sky.

585

01:02:50,000 --> 01:02:53,000

The expression of flying saucers has not yet been popularized.

586

01:02:54,000 --> 01:02:57,000

There's not yet a peg on which to hang all our sightings.

587

01:02:58,000 --> 01:03:01,000

The Romans call them flying shields.

588

01:03:02,000 --> 01:03:10,000

The Christians in the Bible call them flying wheels and things and the fires in the sky, pillars are all sorts of things.

589

01:03:11,000 --> 01:03:13,000

We haven't got a common peg to tag it on.

590

01:03:14,000 --> 01:03:18,000

Angelucci just sees two lights in the sky, 1946.

591

01:03:19,000 --> 01:03:22,000

Years go by, but 1952 in fact.

592

01:03:23,000 --> 01:03:24,000

47 is calm.

593

01:03:25,000 --> 01:03:28,000

The expression has been born flying saucers and at once he's remembered.

594

01:03:31,000 --> 01:03:36,000

Those who were here when I just came in were telling the stories of the saucers they'd seen.

595

01:03:38,000 --> 01:03:41,000

Once you've seen it, you do remember the dancing.

596

01:03:43,000 --> 01:03:45,000

It hatches itself on the memory.

597

01:03:45,000 --> 01:03:55,000

You could describe if it was a year ago, three years ago, you could describe the dinghats nearly always.

598

01:03:56,000 --> 01:04:02,000

But two days before or two days afterwards you couldn't tell me whether it was raining then, probably.

599

01:04:03,000 --> 01:04:07,000

Why does it etch into you when you've seen a saucer?

600

01:04:07,000 --> 01:04:10,000

And sometimes you want to talk about it to everybody.

601

01:04:11,000 --> 01:04:14,000

You can't stop the bloke telling you about his sighting.

602

01:04:15,000 --> 01:04:18,000

And there's the other one who won't talk.

603

01:04:20,000 --> 01:04:25,000

Who feels somehow it sort of kind of degrades it.

604

01:04:26,000 --> 01:04:28,000

Who's very low to talk about it.

605

01:04:29,000 --> 01:04:31,000

Involution, evolution.

606

01:04:32,000 --> 01:04:34,000

I don't know which way to go.

607

01:04:34,000 --> 01:04:38,000

That it etches on is the thing that worries me.

608

01:04:39,000 --> 01:04:42,000

It says time, that's the next question, I'll come back to it.

609

01:04:43,000 --> 01:04:45,000

But we're dealing with this loose cup body.

610

01:04:46,000 --> 01:04:55,000

Andrew Tease, two lights, he's had his pain, he's out for a turn and in 1952 he gets his first contact.

611

01:04:56,000 --> 01:05:03,000

And the first contact as is so awesome again, is the one that's been in the air for a long time.

612

01:05:04,000 --> 01:05:07,000

The first contact is a case that's preceded by telepathy.

613

01:05:08,000 --> 01:05:10,000

Over and over again you get telepathy.

614

01:05:11,000 --> 01:05:16,000

He gets this telepathic impulse, he's driving his car up the night, he drives it into a deserted road.

615

01:05:17,000 --> 01:05:23,000

He stops, his headlights are still on, in front of his car headlights are two whirling lights.

616

01:05:24,000 --> 01:05:29,000

They emerge into a kind of a television screen, he gets out of his car, he leaves against the radiator,

617

01:05:29,000 --> 01:05:35,000

the screen is projected up face and there's an inverted commas conversation.

618

01:05:36,000 --> 01:05:41,000

Subjective and not proven to those who weren't stuck in these lower four.

619

01:05:43,000 --> 01:05:53,000

A little while goes by, he gets the telepathic impulse again and this time he goes down to a river bed, it's a misty day.

620

01:05:53,000 --> 01:06:04,000

Shimmering through the mist comes tall loose, incoherent body, just like the slumurian, with the same face attached to it and they have a conversation.

621

01:06:05,000 --> 01:06:11,000

More time goes by, he's at the local Greyhound bus station in Jalucic with his family.

622

01:06:12,000 --> 01:06:21,000

Nice dense physique, he sees now this face in a body like yours and mine, tight down here, just like this.

623

01:06:21,000 --> 01:06:23,000

Very conventional, earthy clothes.

624

01:06:24,000 --> 01:06:28,000

The next route is getting rough to this, chapter two.

625

01:06:29,000 --> 01:06:32,000

And he gets the telepathic impact back, don't draw attention to me.

626

01:06:33,000 --> 01:06:39,000

He doesn't and the spaceman holds open the glass door of the railway station.

627

01:06:40,000 --> 01:06:43,000

The spaceman is dense physical enough to hold open the door.

628

01:06:44,000 --> 01:06:48,000

The family goes through, the family say to the engineer, what's the matter with you, what's in here?

629

01:06:48,000 --> 01:06:50,000

He says, nothing, nothing, nothing.

630

01:06:51,000 --> 01:06:54,000

The other contacts have been spaced a bit apart.

631

01:06:55,000 --> 01:07:00,000

The very next day the spaceman calls the manager, he says, thank you for not drawing attention to me.

632

01:07:01,000 --> 01:07:07,000

They both go into a café and they both drink coffee and they both talk good America.

633

01:07:08,000 --> 01:07:17,000

The point of the story, whichever level of contact the earthling can take, whichever of these four he can get to.

634

01:07:18,000 --> 01:07:23,000

It's me, including the dense physical, if you can't get out of nuts and belts.

635

01:07:24,000 --> 01:07:30,000

The health body, that shimmering thing, a mental projection, that thing in front of you.

636

01:07:31,000 --> 01:07:37,000

All right, this is subjective, this is unproven, this is trite and harrowed when he said,

637

01:07:38,000 --> 01:07:40,000

solid or to change shape, there's a fool.

638

01:07:42,000 --> 01:07:47,000

Or, there's something there for those who have eyes to see.